

FOR IMMEDIATE RELEASE
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**OPERA COMPANY OF BROOKLYN brings Mozart's delightful ensemble opera,
COSI FAN TUTTE to the Horton Point Lighthouse for the 150th Anniversary Celebration
on August 18, 2007 at 5:00pm.**

The Opera Company of Brooklyn will be performing Wolfgang Amadeus Mozart's classic ensemble comedy, **COSI FAN TUTTE**, on **August 18, 2007** as part of the Southold Historical Society's 150th Anniversary celebration of the Horton Point Lighthouse.

The Synopsis:

Ferrando and Guglielmo think that their fiancées, Fiordiligi and Dorabella, will always remain loyal. Don Alfonso, an old bachelor, bets the two young men that their fiancées are no more faithful than other women are. As part of the bet, the two men pretend to be sent off to battle but instead dress up as two Albanian suitors. After a series of hilarious attempts, the two Albanians manage to gain the love of Fiordiligi and Dorabella. However, in finding new loves, the men inevitably lose the bet. Everyone still opts for a happy ending, albeit much wiser for the wear.

The Cast:

The Opera Company of Brooklyn boasts a vibrant, young cast filled with tomorrow's future opera stars. Tenor and soprano husband-and-wife team **John Zuckerman** and **Anna Niedbala** sing one pair of lovers: Ferrando and Fiordiligi, respectively. Baritone **Justin Ryan** courts the affections of mezzo-soprano **Julie Baron** as the Guglielmo/Dorabella duo and rounding out the cast is the instigator of the

bet: Don Alfonso, sung by bass **Walter DuMelle** and his Girl Friday (and the girls' crafty maid), coloratura soprano, **Donata Cucinotta**.

The Company:

The Opera Company of Brooklyn, founded in 2000, makes opera accessible and affordable throughout New York City to all generations by offering a diverse selection of opera favorites and overlooked rarities. OCB draws talented artists from the rich resources of the New York Metro area, and allows them to share their enthusiasm and love for the art form with audiences in an intimate, dynamic setting. Opera Company of Brooklyn nurtures singers at the beginning of their careers. They get the performance opportunities they need without leaving New York or giving up their day jobs. This makes it possible for them to learn roles, get familiar with the process of putting on a professional quality performance, and spend enough time onstage so they are ready and comfortable to perform anytime, anywhere. Opera Company of Brooklyn provides a safe, supportive environment for singers making the transition into a full-time performing career. Visit www.operabrooklyn.com for more information.

For information about the Southold Historical Society, please visit www.southoldhistoricalsociety.org.

Opera Company of Brooklyn
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